

## **Kari Steihaug**

Born in Norway, 1962

Studio at Hovedøya, Oslo

Member of NBK, Norwegian Visual Artists Association

NTK, Norwegian Textile Artists

[www.karisteihaug.no](http://www.karisteihaug.no)

## **Education**

1998 - 2000 MA, Oslo National Academy of the Arts  
1997 Manchester Metropolitan University  
1994 - 1997 BA, Bergen National Academy of the Arts  
1990 - 1992 College of Art and Design Oslo.

## **Coming**

Nordic Artists' Centre Dale, 4 month residency

## **Solo shows**

2018 *Does anyone know that you're coming* Kunstnerforbundet, Oslo  
2018 *Seamstress in Trastevere*, Fiberspace Gallery, Stockholm  
2017 *Tomorrow will be a nice day* Kongsberg Kunstforening, NO  
2017 *Seamstress in Trastevere*, Soft Galleri, Oslo  
2014 *The room you say we do not have* Luleå Arthall, SE  
2014 *Archive: The Unfinished Ones* Alvdal, Aukrustmuseet, Gol og Stord Kunstforening, NO  
2012 *After The Market* Gallery Naas, Gothenburg, SE  
2008 *Archive: The Unfinished Ones* Norsk Trikotasjemuseum, N  
2008 *On the Edge* Tungenes Lighthouse, Stavanger 2008, NO  
2007 *Legacies* The West Norway Museum of Decorative Art, NO  
2007 Kunstnerforbundet, Oslo  
2005 *Remnants* Henie Onstad Art Center, Høvikodden, NO  
2004 *Connections* By the Way, Galleri for Contemporary Art, Bergen  
2003 *Wastelands* Rogaland Contemporary Art Center, NO  
2003 Akershus Art Center, NO  
2002 Østfold Contemporary Art Center, NO  
2001 *Wardrobe writings* RAM galleri, Oslo

## **Selected group shows**

2018 *Munchs Hus 2018*, Haugar Kunstmuseum, Tønsberg  
2018 *Healing* Design Museum Helsinki, FI  
2017 VII Biennial of Contemporary Textile Art, Montevideo Uruguay  
2016 REPAIR; Potensial, Tegnebiennalen; SKISSEN, Galleri Rom for kunst og arkitektur, Oslo  
2016 *Unraveled* Curated by Kate Bonansinga, Contemporary Arts Center, Cincinnati, Ohio, US  
2015 *Bloom* International Fashion Art Exhibition, Changsha-China  
2015 Textile Biennial 2015, Rijswijk Museum, NL  
2015 *Soft Monuments*, Kode, Art Museums of Bergen, NO  
2014 *Ruudukko* Marmara University Arthall, Istanbul, TR  
2014 *Threaded/Eingefädelt* Landeshaus, Gallery, Kiel, DE  
2013 *A Thousand Threads- A story told in textiles* Lillehammer Art Museum and Maihaugen  
2013 *Cloth and Memory* Salts Mill, Saltair, UK 2013  
2013 *Soft* Gustavsberg Kunsthall, Stockholm  
2013 *A stitch in time*, Haugar Art museum, Tønsberg  
2012 No / NOoSPHERE New York *Neverending Story*, with Tina Jonsbu

- 2012 *The Art of Collecting*, Tallin
- 2012 The Spring Exhibition, Arthall Charlottenborg, København.
- 2012 *Varje bild berättar en historia*, Röhsska museum, Göteborg
- 2011 The Annual Art Exhibition 2009, 1997, Oslo
- 2011 Biennalen i Kunsthåndverk, Kolding, DK
- 2010 *Extremes of Scale*, Shetland
- 2010 MOMBI 2010 HYPERLINK "http://www.madstun.no" [www.madstun.no](http://www.madstun.no)
- 2009-11 *Strikk-masker i Samtidskunsten*, travelling exhibition, Norske Kunstforeninger
- 2009 *Votivgaver* Domkirkeodden, Hamar and Trondheim, NO
- 2009 Borås Museum of textile, SE
- 2009 Bomuldsfabriken Arthall, Arendal, NO
- 2008 *Rykk tilbake til start*, Galleri 0047, Oslo
- 2008 *Everydaylife*, Galleri Norsu, Helsinki
- 2007 *Hverdagsliv*, Nordenfjeldske, Trondheim, NO
- 2007 TempoSkien, Sculpture in Bryggeparken Skien, NO
- 2007 12th International Triennial of Tapestry, Polen
- 2006 Trøndelag Contemporary Art Center, NO with Tina Jonsbu
- 2006 *Art Textiles*, Norway Lithuania, Latvia, Estonia, Bulgaria
- 2005 Museum für Kunst und Gewerbe, Hamburg
- 2002 *Tendencies, From ready-mades to unika*, Galleri F-15, Jeløya
- 2001 *Time* Domkirkeodden, Hamar, NO

#### **Public Art**

- 2013 Dragvoll eldrecenter, Trondheim
- 2011 Melum skole, Skien
- 2008 Kongsvinger Public Library
- 2007 International Corporate Art, Color Magic
- 2006 Helse Stavanger, Sola
- 2004 Gassco, Koppervik, Karmøy
- 2004 Mysen skole, Eidsberg Kommune, Mysen
- 2003 London Contemporary Art, Mariner of the Sea

#### **Public Collections**

- Sørlandets Art Museum
- The National Museum of Art, Architecture and Design, NO
- Oslo Kommune Art Collection
- Lillehammer Art Museum
- Copenhagen Art Committee, DK
- Västra Götalandsregionen, SE
- Arts Council Norway
- The West Norway Museum of Decorative Art
- National museum of Decorative Art, Trondheim
- Akershus fylkeskommune, til Den kulturelle skolesekken

#### **Grants**

- UD/Norwegian Craft, travel support, 2017, 2018.
- Arts Council Norway Publication Support, 2010
- Ingrid Lindback Landgaards Fond, 2008, 2018
- Office for Contemporary Art, 2007
- Government guaranteed income, 2006
- Norwegian Visual Artist's Foundation, 2018, 2011, 2010, 2005, 2004, 2002
- Norwegian State, Travel grant, 2003
- Norwegian State, Working grant, 2002

Arts Council Norway, Exhibition grant, 2002, 2001  
Arts Council Norway, Equipment grant, 2002  
Norwegian State, Establishment grant, 2001  
Arts Council Norway, Debutant support, 2000

### **Artist residency**

Nordic Artists' Centre Dale 2019  
Cité Internationale des Arts, Paris, v/ Ingrid Lindbäck Langaard foundation, 2017-18  
Circolo Scandinavo, Roma, 2010, 2003

### **Awards**

Audience award, The Spring exhibition 2012, Arthall Charlottenborg, for *Archive: The Unfinished Ones*  
FineArt award, The Annual exhibition 2011 for the installation *After The Market*  
Bronze award on the 12th International Triennial of Tapestry, Polen 2007

### **Professional Committee participation**

Member of The Swedish Arts Grants Committee 2019-  
Member of jury for grants, SummerExhibition Østfold Kunstnersenter, Fredrikstad 2012  
Innkjøpsfondet 2007-2011, leder fra 2009  
Member of the the Board, Kunstnerforbundet 2007-2009  
Member of The Annual exhibition jury, 2004  
Member of the Board, Norwegian Textile artists, 2001-2003  
Member of jury, Nordnorsken exhibition, 2001

### **Teaching / Lectures**

Adj. Professor Textile Art, HDK, Göteborgs University, Gothenburg, 2011-2014  
Vesterheim Norwegian-American Museum, Decorah, Iowa, US, 2016  
Norwegian Heritage Center, Stoughton, Wisconsin, US, 2016  
Cafa, Central Academi Fine Art, Beijing, 2015  
Human Vocational Collega of Art, Changsha, China, 2015  
Guest teacher, Bergen Academy of Art and Design 2010, 2009, 2003  
Guest teacher Granum Artschool 2006  
Guest teacher Nordland College of Art and Film 2000.  
Lectures and presentations with Oslo and Bergen National Academy of the Arts 2001-2012  
Examiner BA, Oslo and Bergen National Academy of the Arts, 2010, 2009  
Lecture at Lysebu, Nordic fiber, Contemporary textil, 2002

### **Other relevant activity**

Runs GangGalleriet and the studio community in Lavetthuset at Hovedøya with 5 other artists.  
Scenografi «Ses i min nestä pjäs» regi: Pia Maria Roll / Impure Company, Black Box, Oslo.  
Exhibition mंगाer, 1994-2006 Norwegian Touring exhibition, The museum of Contemporary Art, Oslo  
Costume assistant at the films: Amatørene, Det største i verden, Salmer fra kjøkkenet.

### **Bibliography**

Ninja Benneche om Kari Steihaug i Kunsten å leve, NRK 2018  
Ingvill Henmo og Ika Kaminka, Kunstarbeid, utgitt 2017 ISBN: 9788245022698  
Gunnar Danbolt: *Frå modernisme til det kontemporære* Tendensar i norsk samtidskunst etter 1990.  
Cecilie Skeide, om Kari Steihaug, *Tusen tråder, en historiefortelling i tekstil*  
Maria Horvei: *Mjuka kraftoppvisningar* Klassekampen 18.12.13  
Mona Pahle Bjerke, kulturnytt P2, 23.12.13 og Nr. *Tekstilkunst i vinden* 11.12.13  
Kåre Bulie, *Mykt gjennombrudd*. D2, 13.12.13  
Lars Elton: *Tekstilenes mange tråder*. Vg, 28.11.13  
Elle Decorationn UK, page 30, sept 2013

Sissel M. Bergh: *Om sokker og andre varme ting* Billedkunst 3.2011  
Jarle Strømodden: *De Ufullendte Kunst* Pluss, 1.2011  
Tiril Rem: *Poesien i det uperfekte* Dag og Tid 04.03.11  
Kari Steihaug, Jorunn Veiteberg, Dag T. Andersson: *Arkiv: De Ufullendte* ISBN 978-82-92863-18-3, [www.magikonforlag.no](http://www.magikonforlag.no)  
Anne Britt Ylvisåker/ Berit Slåttum, *Opplegg på gang* Fagbokforlaget, ISBN 978-82-450-0678-0  
Norsk Kunstårbok 2006, 2001, 1999  
Henning L. Mortensen: *Styrt tilfældighet* Kunsthåndverk nr 102 4/2006,  
Wardrobe Writings ISBN 82-997220-0-4 *Tiden det tar* Katalogtekst av Anne Karin Jortveit  
Prisma nr.2 2005 Henie Onstad Kunstsenter *Rest* Katalogtekst av Benedicte Sunde  
VG 02.12.05 *Liv i en tynn tråd* Lars Elton  
Kunsthåndverk nr 3/2002 *I Duchamps fotspor* Lars Elton  
Kunsthåndverk 1/20006 Torhild Gjesvik: *Et høydepunkt*  
Høstutstillingen elsket og hatet, Ingrid Lydersen Lystad  
Tekstilkunst 2004/2005 *Con Variazioni*  
Utflukt nr.1-2001 *Sampling*,  
Kunsthåndverk 3/2001 *Tilværelsens skjørhet* Anne Schaffer