

Kari Steihaug

Born in Norway, 1962

Studio at Hovedøya, Oslo

Member of NBK, Norwegian Visual Artists Association

NTK, Norwegian Textile Artists

www.karisteihaug.no

Education

1998 - 2000 MA, Oslo National Academy of the Arts
1997 Manchester Metropolitan University
1994 - 1997 BA, Bergen National Academy of the Arts
1990 - 1992 College of Art and Design Oslo.

Upcoming exhibitions and projects

2017 Soloshow Kongsberg Kunstforening
2017 VII Biennial of Contemporary Textile Art, Montevideo Uruguay
2017-18 Residency Cité Internationale des Arts, Paris, v/ Ingrid Lindbäck Langaard foundation

Solo shows

2017 *Seamstress in Trastevere* Soft Gallery, Oslo
2014 *The room you say we do not have* Luleå Arthall, SE
2014 *Archive: The Unfinished Ones* Alvdal, Aukrustmuseet, Gol og Stord Kunstforening, NO
2012 *After The Market* Gallery Naas, Gothenburg, SE
2008 *Archive: The Unfinished Ones* Norsk Trikotasjemuseum, N
2008 *On the Edge* Tungenes Lighthouse, Stavanger 2008, NO
2007 *Legacies* The West Norway Museum of Decorative Art, NO
2007 Kunstnerforbundet, Oslo
2005 *Remnants* Henie Onstad Art Center, Høvikodden, NO
2004 *Connections* By the Way, Galleri for Contemporary Art, Bergen
2003 *Wastelands* Rogaland Contemporary Art Center, NO
2003 Akershus Art Center, NO
2002 Østfold Contemporary Art Center, NO
2001 *Wardrobe writings* RAM galleri, Oslo

Selected group shows

2016 REPAIR; Potensial, Tegnebiennalen; SKISSEN, Galleri Rom for kunst og arkitektur, Oslo
2016 *Unraveled* Curated by Kate Bonansinga, Contemporary Arts Center, Cincinnati, Ohio, US
2015 *Bloom* International Fashion Art Exhibition, Changsha-China
2015 Textile Biennial 2015, Rijswijk Museum, NL
2015 *Soft Monuments*, Kode, Art Museums of Bergen, NO
2014 *Ruudukko* Marmara University Arthall, Istanbul, TR
2014 *Threaded/Eingefädelt* Landeshaus, Gallery, Kiel, DE
2013 *A Thousand Threads- A story told in textiles* Lillehammer Art Museum and Maihaugen
2013 *Cloth and Memory* Salts Mill, Saltair, UK 2013
2013 *Soft* Gustavsberg Kunsthall, Stockholm

- 2013 *A stitch in time*, Haugar Art museum, Tønsberg
- 2012 No / NOoSPHERE New York *Neverending Story*, with Tina Jonsbu
- 2012 *The Art of Collecting*, Tallin
- 2012 The Spring Exhibition, Arthall Charlottenborg, København.
- 2012 *Varje bild berättar en historia*, Røhsska museum, Göteborg
- 2011 The Annual Art Exhibition 2009, 1997, Oslo
- 2011 Biennalen i Kunsthåndverk, Kolding, DK
- 2010 *Extremes of Scale*, Shetland
- 2010 MOMBI 2010 HYPERLINK "http://www.madstun.no" www.madstun.no
- 2009-11 *Strikk-masker i Samtidskunsten*, travelling exhibition, Norske Kunstforeninger
- 2009 *Votivgaver* Domkirkeodden, Hamar and Trondheim, NO
- 2009 Borås Museum of textile, SE
- 2009 Bomuldsfabriken Arthall, Arendal, NO
- 2008 *Rykk tilbake til start*, Galleri 0047, Oslo
- 2008 *Everydaylife*, Galleri Norsu, Helsinki
- 2007 *Hverdagsliv*, Nordenfjeldske, Trondheim, NO
- 2007 TempoSkien, Sculpture in Bryggeparken Skien, NO
- 2007 12th International Triennial of Tapestry, Polen
- 2006 Trøndelag Contemporary Art Center, NO with Tina Jonsbu
- 2006 *Art Textiles*, Norway Lithuania, Latvia, Estonia, Bulgaria
- 2005 Museum für Kunst und Gewerbe, Hamburg
- 2002 *Tendencies, From ready-mades to unika*, Galleri F-15, Jeløya
- 2001 *Time* Domkirkeodden, Hamar, NO

Public Art

- 2013 Dragvoll eldrecenter, Trondheim
- 2011 Melum skole, Skien
- 2008 Kongsvinger Public Library
- 2007 International Corporate Art, Color Magic
- 2006 Helse Stavanger, Sola
- 2004 Gassco, Koppervik, Karmøy
- 2004 Mysen skole, Eidsberg Kommune, Mysen
- 2003 London Contemporary Art, Mariner of the Sea

Public Collections

- Oslo Kommune Art Collection
- Lillehammer Art Museum
- The National Museum of Art, Architecture and Design, Oslo, NO
- Copenhagen Art Committee, DK
- Västra Götalandsregionen, SE
- Arts Council Norway
- The West Norway Museum of Decorative Art
- National museum of Decorative Art, Trondheim
- Akershus fylkeskommune, til Den kulturelle skolesekken

Grants

- UD/Norwegian Craft, travel support
- Arts Council Norway Publication Support, 2010

Ingrid Lindback Landgaards Fond, 2008
Office for Contemporary Art, 2007
Government guaranteed income, 2006
Norwegian Visual Artist's Foundation, 2011, 2010, 2005, 2004, 2002
Norwegian State, Travel grant, 2003
Norwegian State, Working grant, 2002
Arts Council Norway, Exhibition grant, 2002, 2001
Arts Council Norway, Equipment grant, 2002
Norwegian State, Establishment grant, 2001
Arts Council Norway, Debutant support, 2000

Artist residency

Circolo Scandinavo, Roma, 2010, 2003

Awards

Audience award, The Spring exhibition 2012, Arthall Charlottenborg, for *Archive: The Unfinished Ones*
Fine Art award, The Annual exhibition 2011 for the installation *After The Market*
Bronze award on the 12th International Triennial of Tapestry, Polen 2007

Professional Committee participation

Member of jury for grants, Summer Exhibition Østfold Kunstnersenter, Fredrikstad 2012
Innkjøpsfondet 2007-2011, leder fra 2009
Member of the the Board, Kunstnerforbundet 2007-2009
Member of The Annual exhibition jury, 2004
Member of the Board, Norwegian Textile artists, 2001-2003
Member of jury, Nordnorsken exhibition, 2001

Teaching / Lectures

Adj. Professor Textile Art, HDK, Göteborgs University, Gothenburg, 2011-2014
Vesterheim Norwegian-American Museum, Decorah, Iowa, US, 2016
Norwegian Heritage Center, Stoughton, Wisconsin, US, 2016
Cafa, Central Academi Fine Art, Beijing, 2015
Hunan Vocational Collega of Art, Changsha, China, 2015
Guest teacher, Bergen Academy of Art and Design 2010, 2009, 2003
Guest teacher Granum Artschool 2006
Guest teacher Nordland College of Art and Film 2000.
Lectures and presentations with Oslo and Bergen National Academy of the Arts 2001-2012
Examiner BA, Oslo and Bergen National Academy of the Arts, 2010, 2009
Lecture at Lysebu, Nordic fiber, Contemporary textil, 2002

Other relevant activity

Runs GangGalleriet and the studio community in Lavetthuset at Hovedøya with 5 other artists.
Scenografi «Ses i min nestä pjäs» regi: Pia Maria Roll / Impure Company, Black Box, Oslo.
Exhibition mangaer, 1994-2006 Norwegian Touring exhibition, The museum of Contemporary Art, Oslo
Costume assistant at the films: Amatørene, Det største i verden, Salmer fra kjøkkenet.

Bibliography

Cecilie Skeide, om Kari Steihaug, *Tusen tråder, en historiefortelling i tekstil*

Maria Horvei: *Mjuka kraftoppvisningar* Klassekampen 18.12.13
Mona Pahle Bjerke, kulturnytt P2, 23.12.13 og Nrk. *Tekstilkunst i vinden* 11.12.13
Kåre Bulie, *Mykt gjennombrudd*. D2, 13.12.13
Lars Elton: *Tekstilenes mange tråder*. Vg, 28.11.13
Elle Decorationn UK, page 30, sept 2013
Sissel M. Bergh: *Om sokker og andre varme ting* Billedkunst 3.2011
Jarle Strømodden: *De Ufullendte Kunst Pluss*, 1.2011
Tiril Rem: *Poesien i det uperfekte* Dag og Tid 04.03.11
Kari Steihaug, Jorunn Veiteberg, Dag T. Andersson: *Arkiv: De Ufullendte* ISBN 978-82-92863-18-3, www.magikon-forlag.no
Anne Britt Ylvisåker/ Berit Slåttum, *Opplegg på gang* Fagbokforlaget, ISBN 978-82-450-0678-0
Norsk Kunstårbok 2006, 2001, 1999
Henning L. Mortensen: *Styrt tilfeldighet* Kunsthåndverk nr 102 4/2006,
Wardrobe Writings ISBN 82-997220-0-4 *Tiden det tar* Katalogtekst av Anne Karin Jortveit
Prisma nr.2 2005 Henie Onstad Kunstsenter *Rest* Katalogtekst av Benedicte Sunde
VG 02.12.05 *Liv i en tynn tråd* Lars Elton
Kunsthåndverk nr 3/2002 *I Duchamps fotspor* Lars Elton
Kunsthåndverk 1/2006 Torhild Gjesvik: *Et høydepunkt*
Høstutstillingen elsket og hatet, Ingrid Lydersen Lystad
Tekstilkunst 2004/2005 *Con Variazioni*
Utflukt nr.1-2001 *Sampling*,
Kunsthåndverk 3/2001 *Tilværelsens skjørhet* Anne Schaffer